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Ref. No. : .....

Date : 02-11-2025

### NOTICE

This is to inform all students that the **Department of English** has decided to conduct an **Online Quiz Competition** on "**Literary Criticism**" on **6th November 2025**. Interested students are requested to register their names **on or before 5th November 2025**.

  
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### **Report on Online Quiz Competition on "Literary Criticism"**

*Organized by the Department of English*

*Date: 6th November 2025 Time :10.30 AM to 11.30 AM*

The Department of English organized an **Online Quiz Competition on "Literary Criticism"** on **6th November 2025**. The event aimed to enhance students' understanding of major critical theories, concepts, and critics who have shaped the study of English literature from the Classical to the Modern age.

The competition covered a comprehensive range of topics, including **the meaning, definitions, functions, and methods of criticism**, as well as an introduction to notable critics such as **Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, P. B. Shelley, D. H. Lawrence, F. R. Leavis, and I. A. Richards**. Questions were carefully designed to assess both factual knowledge and interpretative skills.

The quiz was structured around **four major units** of literary criticism:

- **Unit I: Introduction to Criticism** – focusing on the nature, scope, and functions of literary criticism and the works of early English critics.
- **Unit II: Classical Criticism** – covering **Plato's concept of Mimesis, Aristotle's concept of Tragedy, and Longinus' concept of the Sublime**.
- **Unit III: Romantic Criticism** – emphasizing **Coleridge's theory of Imagination, Wordsworth's Preface to the Lyrical Ballads, and the concept of style in literature**.
- **Unit IV: Modern Criticism** – including **Arnold's Touchstone Method, T. S. Eliot's Tradition and the Individual Talent, I. A. Richards' Four Kinds of Meaning, and Allen Tate's Tension in Poetry**.

The competition was conducted online to ensure maximum participation and accessibility. Students from various semesters enthusiastically took part, showcasing their deep interest in literary theory and critical thought. The quiz not only tested their academic knowledge but also encouraged critical reflection on the evolution of literary analysis. All participants received **certificates of participation** as a token of appreciation. The competition proved to be an enriching academic experience, reinforcing the importance of literary criticism in understanding and interpreting literature.

**Reported by: Dr M.I.Biradar**

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1. The word 'criticism' is derived from which language?

- A) Greek B) Latin C) French D) German

*Answer: Greek*

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2. The literal meaning of 'criticism' is:

- A) To praise B) To judge C) To imitate D) To write

*Answer: To judge*

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3. Which of the following is NOT a function of literary criticism?

- A) Evaluation of literature B) Understanding literature C) Creating literature D) Analyzing literature

*Answer: Creating literature*

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4. A critic primarily aims to \_\_\_ a literary work.

- A) Reject B) Evaluate C) Ignore D) Memorize

*Answer: Evaluate*

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5. Which method of criticism focuses on the author's life?

- A) Historical B) Biographical C) Psychological D) Textual

*Answer: Biographical*

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6. Which method focuses only on the text itself?

- A) Moral  
B) New Critical  
C) Sociological  
D) Historical

*Answer: New Critical*

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7. Practical criticism emphasizes:

- A) Biography B) Text and reader's response C) Society D) Religion

*Answer: Text and reader's response*

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8. Which critic emphasized 'art for life's sake'?

- A) Arnold B) Leavis C) Lawrence D) Eliot

*Answer: Lawrence*

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9. Who defined criticism as 'the exercise of judgment in the arts of literature'?

- A) Arnold B) Johnson C) Dryden D) Sidney

*Answer: Arnold*

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10. A good critic must be:

- A) Biased B) Imaginative and analytical C) Harsh D) Indifferent

*Answer: Imaginative and analytical*

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11. Philip Sidney wrote:

- A) The Defence of Poesy B) An Essay on Criticism C) Preface to Shakespeare D) A Defence of Poetry

*Answer: The Defence of Poesy*

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12. Sidney wrote in defense of:

- A) Philosophy B) Poetry C) Drama D) Politics

*Answer: Poetry*

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13. Dryden compared ancient and modern drama in:

- A) Mac Flecknoe B) An Essay of Dramatic Poesy C) All for Love D) The Hind and the Panther

*Answer: An Essay of Dramatic Poesy*

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14. Dryden is known as the father of:

- A) Modern English Criticism B) Romantic Criticism C) Greek Criticism D) Moral Criticism

*Answer: Modern English Criticism*

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15. Alexander Pope's 'Essay on Criticism' is written in:

A) Prose B) Blank verse C) Heroic couplets D) Free verse

*Answer: Heroic couplets*

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16. 'To err is human, to forgive divine' is written by:

A) Johnson B) Dryden C) Pope D) Shelley

*Answer: Pope*

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17. Samuel Johnson's critical work includes:

A) Preface to Shakespeare B) An Essay of Dramatic Poesy C) The Dunciad D) Biographia Literaria

*Answer: Preface to Shakespeare*

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18. Johnson believed literature should:

A) Instruct and delight B) Confuse and amuse C) Avoid morals D) Imitate form

*Answer: Instruct and delight*

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19. Shelley's 'A Defence of Poetry' was a reply to:

A) Peacock B) Sidney C) Wordsworth D) Arnold

*Answer: Peacock*

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20. Shelley called poets the:

A) Unacknowledged legislators of the world B) Fools of society C) Moral guardians D) Silent teachers

*Answer: Unacknowledged legislators of the world*

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21. D. H. Lawrence viewed literature as:

A) Living experience

B) Moral sermon

C) Historical record

D) Dry theory

*Answer: Living experience*

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22. F. R. Leavis emphasized:

A) Moral seriousness B) Politics C) Imagination D) Science

Answer: Moral seriousness

23. Leavis is associated with the:

- A) Cambridge School B) Oxford Movement C) Romantics D) Structuralists

Answer: Cambridge School

24. I. A. Richards introduced the concept of:

- A) Practical Criticism B) Romanticism C) Symbolism D) Classicism

Answer: Practical Criticism

25. Richards' 'Four Kinds of Meaning' includes sense, feeling, tone, and \_\_\_

- A) Intention B) Emotion C) Theme D) Image

Answer: Intention

26. Plato's term 'mimesis' means:

- A) Creation B) Imitation C) Expression D) Judgment

Answer: Imitation

27. Plato criticized poetry for appealing to:

- A) Reason B) Emotion C) Logic D) Intellect

Answer: Emotion

28. Plato's ideal republic excludes:

- A) Philosophers B) Poets C) Teachers D) Artists

Answer: Poets

29. Aristotle wrote his 'Poetics' as a reply to:

- A) Sidney B) Plato C) Horace D) Longinus

Answer: Plato

30. Aristotle defined tragedy as imitation of an action that is:

- A) Serious and complete B) Joyful C) Comic D) Moral

Answer: Serious and complete

31. The purpose of tragedy is to arouse:

- A) Pride and anger B) Fear and pity C) Joy and laughter D) Disgust

Answer: Fear and pity

32. The term 'catharsis' means:

- A) Purging of emotions B) Building suspense C) Creating fear D) Moral judgment

Answer: Purging of emotions

33. According to Aristotle, the most important element of tragedy is:

- A) Character B) Plot C) Diction D) Spectacle

Answer: Plot

34. Longinus wrote:

- A) On the Sublime B) On the Beautiful C) On the Tragic D) On the Imitation

Answer: On the Sublime

35. Longinus associated sublimity with:

- A) Grandeur of thought and emotion B) Rules of grammar C) Simplicity D) Harmony

Answer: Grandeur of thought and emotion

36. Coleridge's critical ideas are found in:

- A) Biographia Literaria B) Preface to Lyrical Ballads C) Kubla Khan D) The Prelude

Answer: Biographia Literaria

37. Coleridge distinguished between:

- A) Fancy and imagination B) Tragedy and comedy C) Form and content D) Sound and sense

Answer: Fancy and Imagination

38. Wordsworth defined poetry as:

- A) Spontaneous overflow of powerful feelings B) Measured verse C) Moral instruction D) Creative imitation

Answer: Spontaneous overflow of powerful feelings

39. According to Wordsworth, poetry originates from:

- A) Emotion recollected in tranquility B) Excitement C) Logic D) Divine vision

*Answer: Emotion recollected in tranquility*

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40. Wordsworth preferred the language of:

- A) Common men B) Scholars C) Aristocrats D) Priests

*Answer: Common men*

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41. The 'Concept of Style' in literature means:

- A) Writer's manner of expression B) Subject C) Moral value D) Theme

*Answer: Writer's manner of expression*

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42. Matthew Arnold introduced the:

- A) Touchstone Method B) Practical Criticism C) New Criticism D) Romantic Method

*Answer: Touchstone Method*

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43. Arnold emphasized that criticism should have:

- A) Moral and cultural values B) Personal bias C) Political tone D) Scientific method

*Answer: Moral and cultural values*

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44. Arnold described poetry as:

- A) A criticism of life B) A play of words C) A mirror of society D) A record of thought

*Answer: A criticism of life*

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45. T. S. Eliot wrote:

- A) Tradition and the Individual Talent B) The Study of Poetry C) The Waste Land D) An Essay of Dramatic Poesy

*Answer: Tradition and the Individual Talent*

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46. Eliot believed that art should be:

- A) Impersonal B) Subjective C) Emotional D) Autobiographical

*Answer: Impersonal*

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47. Eliot compared the poet's mind to:

A) A catalyst B) A mirror C) A camera D) A vessel

*Answer: A catalyst*

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48. Eliot's concept of 'objective correlative' appears in:

A) Hamlet and His Problems B) Tradition and the Individual Talent C) The Sacred Wood D) The Waste Land

*Answer: Hamlet and His Problems*

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49. Richards aimed to make criticism more:

A) Scientific B) Philosophical C) Moral D) Romantic

*Answer: Scientific*

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50. Allen Tate's 'Tension in Poetry' deals with:

A) Unity of literal and metaphorical meaning B) Imagination C) Emotion D) Form

*Answer: Unity of literal and metaphorical meaning*

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51. Tate belonged to which movement?

A) New Criticism B) Romanticism C) Symbolism D) Classicism

*Answer: New Criticism*

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52. Arnold's 'Touchstone Method' involves comparison with:

A) Greek and Latin classics B) Modern novels C) Shakespeare D) French poets

*Answer: Greek and Latin classics*

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53. For Eliot, 'tradition' means:

A) Historical sense and continuity B) Blind imitation C) Religious belief D) Political loyalty

*Answer: Historical sense and continuity*

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54. Longinus emphasized the role of \_\_\_ in achieving sublimity.

A) Emotion and imagination B) Rules C) Rhyme D) Syntax

*Answer: Emotion and imagination*

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55. Arnold said the critic should be free from:

A) Personal bias B) Moral values C) Language D) Emotion

Answer: Personal bias

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56. Wordsworth and Coleridge jointly published:

- A) Lyrical Ballads B) The Prelude C) Poetical Sketches D) Leaves of Grass

Answer: Lyrical Ballads

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57. Shelley saw poetry as:

- A) The record of the best thoughts B) Moral teaching C) Logic D) Entertainment

Answer: The record of the best thoughts

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58. Eliot's criticism emphasizes:

- A) Depersonalization of art B) Individual emotion C) Autobiography D) Psychological effect

Answer: Depersonalization of art

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59. Richards' study of meaning is called:

- A) Semantics B) Syntax C) Phonetics D) Rhetoric

Answer: Semantics

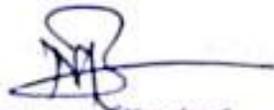
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60. Tate viewed poetry as:

- A) Unity of experience B) Moral teaching C) Social document D) Emotional release

Answer: Unity of experience

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**M.G.V.C.ARTS,COMMERCE AND SCIENCE COLLEGE MUDDEBIHAL****DEPARTMENT OF ENGLISH: 2025-26****QUIZ ON ROMANTIC AND VICTORIAN AGE ENGLISH LITERATURE****FACULTY: DR.M.I.BIRADAR.****DATE: 11-11-2025**

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**Quiz Competition on Literary Criticism**

on 11/6/2025

With passing score of 97%

Certificate ID ILCKDM-CE000021



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## Quiz Competition on Literary Criticism

on 11/6/2025



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on 11/6/2025

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